

NO 1 IN G



NO 2 IN A b



NO 3 IN A



NO 4 IN B b

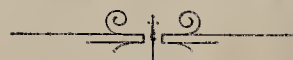


SOMEWHERE IN FRANCE



WORDS BY

ARTHUR WIMPERIS



MUSIC BY

HERBERT IVEY.

PRICE 60 ¢

ORCHESTRAL ACCOMP. (KEY A) 50 ¢

TORONTO:
The Anglo-Canadian Music Publishers'
Association, Limited
144 VICTORIA STREET

Somewhere In France

Words by Arthur Wimperis

Music by Herbert Ivey

Allegro moderato

PIANO

con Ped.

Out some-where "O-ver there" There's a

lit-tle Brit-ish Ar-my on the go, That may not sound a

lot, But it's near-ly all that we're al-lowed to know. Nev-er

U. S. Copyright MCMXV by Metzler & Co (1903) Limited

Copyright, Canada, MCMXV by the Anglo Canadian Music Publishers Ass'n Limited

mind, You will find Tom-my At-kins bu-sy fill-ing in the

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a half rest, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

blanks; In the sunshine or the wet, With the butt or bay-on-et, He is

colla voce

The second system continues the musical piece. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment includes a section marked *colla voce* (in unison with the voice), where the piano part follows the vocal line closely. The key signature remains B-flat major.

real-ly do-ing ve-ry nice-ly, thanks. Hats off to Mis-ter

mf

The third system shows the vocal line concluding with a half note. The piano accompaniment has a more complex texture with sixteenth-note runs in the right hand. A dynamic marking of *mf* (mezzo-forte) is present. The key signature is B-flat major.

At - kins, Tak - ing his chance,

The fourth system is the final one on the page. The vocal line is simple, with a half note and a whole note. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The key signature is B-flat major.

On du - ty with the Blank-shires "Some-where in

The first system of the musical score, measures 1-4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

France." That's all you hear a - bout him,

The second system, measures 5-8. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment includes a triplet of eighth notes in the left hand.

As we ad - vance, For he does not ad-ver-tise, But he

The third system, measures 9-12. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with a consistent rhythmic pattern.

wins the day or dies "Some-where in France."

The fourth system, measures 13-16. The vocal line starts with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment concludes the phrase with sustained chords.

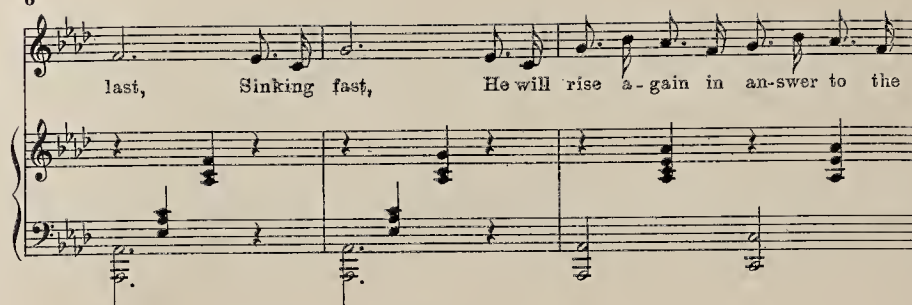
The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

The second system of music continues the vocal and piano parts. The lyrics are: "In a scrap, He's the chap, Who is". The vocal line has a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment continues with the same rhythmic pattern.

The third system of music continues the vocal and piano parts. The lyrics are: "out to do his bit for all he's worth, Straight a - head, 'See - ing". The vocal line has a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The piano accompaniment continues with the same rhythmic pattern.

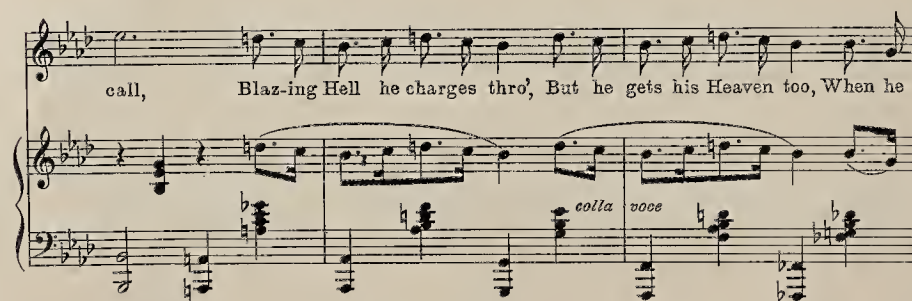
The fourth system of music continues the vocal and piano parts. The lyrics are: "red," He will hack his way thro' a - ny-thing on earth; Down at". The vocal line has a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F#, and a half note G. The piano accompaniment continues with the same rhythmic pattern.

last, Sinking fast, He will rise a-gain in an-swer to the

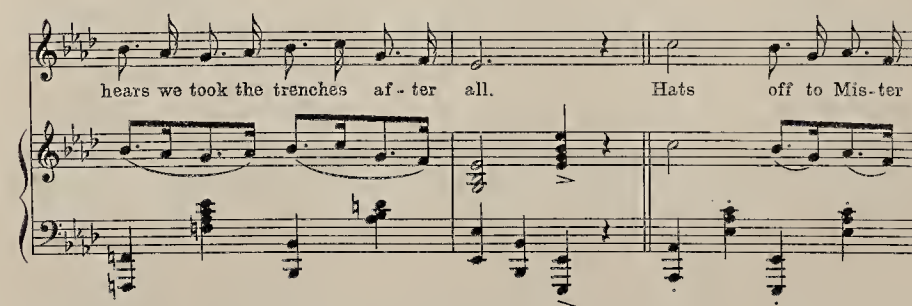


call, Blaz-ing Hell he charges thro', But he gets his Heaven too, When he

colla voce



hears we took the trenches af - ter all. Hats off to Mis-ter



At - kins, Tak - ing his chance,



On du - ty with the Blank-shires Some-where in

France? That's all you hear a - bout him

As we ad - vance For he does not make a fuss, Pray God

molto rall.
send him back to us, From "Some-where in France?"
molto rall.

"By Order of the King"

Words by A. R. MacKinnon.

Music by M. F. Kelly.

By or - der of the King (God bless him), we'll fight and win or die.

"The King - die and the King" (God bless him), is the na - tion's cry.

Our coun - try's pride and faith - ful - ty.

Mean them and the - try be - lieve." For they are glad - ly dy - ing just to keep the old flag fly - ing.

By or - der of the King

Copyright Anglo-Canadian Music Publishers' Association.

We Are Coming, Mother England

Words and music by Raymond Moore.

We are com - ing, Mother Eng - land, Ave a ban - shed thou - sand strong, our hearts a - flame and lov - al, Our love a - burn with you.

We have heard the call of hon - or and in faith and love a - bay,

For this Un - ion Jack (God bless it) must win and live for aye.

Copyright Anglo-Canadian Music Publishers' Association.

Canadian Jack

The Honor of the Nation

Words and music by Felix H. J. J. J.

Our Can - a - dian boys are proud - ly march - ing, With their

hon - or to the King, You will nev - er shed our Jack with a

beat - les in his Jack, He's a son in the crown of Brit - ish - a - die.

Copyright F. H. J. J.

We'll Never Let the Old Flag Fall

Words by Alexander R. MacKinnon.

Music by M. F. Kelly.

We'll never let the old flag fall For we love it the best of all.

We don't want to fight to show our might, But when we fight, we'll fight, fight, fight in peace or war, we'll bear the flag, God save the flag, God save the King, At the end of the world, the flag's un - furled, We'll nev - er let the old flag fall.

Copyright Anglo-Canadian Music Publishers' Association.

The Call of the Motherland

Words and music by Howard W. Mason.

When war's alarm, and the call to arms, Comes across from the Motherland, At the call, we can each Can - a - die our, Is read - y to take his stand, From East and West, we will give our best, And the prayer of our peo - ple bring: And side by side with the Em - pire's pride, We will fight for our King and King.

Copyright Anglo-Canadian Music Publishers' Association.

A Song of the Empire

Words and music by Raymond Moore.

Hark! o'er our march - es world-wide hung, The call to arms re - sound - ing! Bri - tes - like's might no more a - lone shall stand to guard her

Is - land Throned, For lo! Her Is - on Whelms are grown, And to her side are bound!

Copyright Anglo-Canadian Music Publishers' Association.

Complete copies of above songs from any music dealer.